

BIGGER SALARY MOVE MADE BY STATE OFFICIALS

Number of Elective Ones at
Capitol Prepare Salary
Increase Bill as Referen-
dum at the Next Election

Declaring that the time has come for the politicians to assert themselves, and that it is not fair for them to be carrying the heavy responsibilities of the state and county governments for less remuneration than many of their appointees are getting, a group of state and county officials is preparing a salary increase bill for submission as a referendum measure at the next state election, according to announcement yesterday by Corporation Commissioner D. F. Johnson, who spoke as chairman. Chairman C. M. Zander, state tax commission, was present as one of the group.

The gathering is representative of state and county elective officials, whose salaries are fixed by the constitution, appointive officers not being included, for the reason that their salaries may be raised by legislative act. Practically all of the salaries of elective officers are the same as when the existence of the state began, they stated, although many appointive officers are receiving salaries based on more recent conditions.

Most of the state elective officials receive \$3000 a year, but the land commissioner's assistant receives \$2500. The state engineer, republican, is rated as a \$3000-a-year man, although he sometimes has men on his payroll who

get more than he does. Two appointive officials of the state board of public institutions are paid \$4800 a year. **Democratic Flavor**
According to Chairman Johnson, the tentative plans provide for a salary budget to pay the governor and supreme court justices \$7500 a year each, \$5000 per year for most of the other executive officials and \$5500 or \$6000 for the secretary of state and the attorney general. Other salary provisions are being worked out.

Although the group of which Commissioner Johnson is chairman has a strongly democratic flavor, the chairman quotes the approval of Allan B. Jaynes, republican national committeeman for Arizona, as saying that both parties ought to be interested in the movement, as the present salaries are too small to attract the kind of men whom the people want in the offices.

The salary question came into public notice in semi-official form last December 11, when the state tax commissioners and the state's county assessors met in convention at Yuma. At that time it was proposed to ask Governor Campbell to recommend to the recent special session of the legislature that measures be taken by that body to make up a new salary schedule for submission to the people. Governor Campbell's determination to confine the session to one issue prevented the consummation of the plan, so the present undertaking was substituted.

Effect Organization
The group met late Tuesday afternoon at the corporation commission chambers, appointed Commissioner Johnson as chairman, and effected an organization. A committee was appointed to draft a set of recommendations for submission to the people as an initiative measure, and another meeting is to be called whenever the committee is ready to report. If that proposed measure carries, its benefits will be available to present officeholders after next January 1.

Efforts were made Tuesday night to withhold the news until the plans were shaped up into more definite form, but by yesterday morning the report of the meeting had spread broadcast and it was deemed advisable then to make everything public.

The governor's office and the supreme court were among the departments not represented at the meeting. Chief Justice D. L. Cunningham, member of the committee that drafted the state constitution, said yesterday that the salaries as laid down 20 years ago were entirely satisfactory then, and that no one could foresee the world changes that have happened since. The chief justice does not say that the salary budget should be changed, but he does say that the salaries are inadequate for the time and that he is retiring when his term expires at the end of this year.

FOUND NOT GUILTY OF P. O. ROBBERY HELD FOR THE U. S.

After being found not guilty by a jury of the charge of blowing the safe with intent to commit robbery in the postoffice at the store of H. H. McNeill at Tolleson, Frank Hendricks and Frank Campbell were detained by the sheriff's office last evening pending the arrival of a federal warrant on the same charge. The case has occupied the better part of two days in the superior court before Judge Stanford. The jury was out about three hours and returned a verdict at 7:20 o'clock last night. Hendricks took the stand late in the afternoon. Campbell did not testify. Hendricks denied the charge and explained his presence in the adobe hut near Tolleson where they were arrested after being trailed there by Deputy Sheriff Al DeWitt, by saying that he had sought shelter from the rain while on the way to Suckeye in search of work.

The safe in the postoffice at Tolleson store was blown by two explosions on the night of January 4, but the charge did not loosen the lock and the contents remained untouched. H. H. McNeill, testified that \$5 had been taken from the cash register. A brace and bit were found on the trail leading to the hut from the store. A piece of soap, finger prints and other circumstantial evidence were introduced by the state. Campbell and Hendricks were arrested soon after the robbery.

Baring his body to the waist, Manuel Gonzales showed to the jury in Judge Lyman's division of the superior court yesterday the knife wounds he alleges he received at the hands of Harry Hurley, Charles Hartman, Tex Chassett, John Casey and Joe Springer on the night of April 28, 1919. He is asking \$15,000 damages from the above-named defendants.

It is alleged by Gonzales that the defendants came to his ranch and beat and cut him and his brother without cause. He further alleges that they misrepresented themselves as officers from the sheriff's office in Maricopa county.

The first private wireless message since government wireless control was lifted was sent through the New Brunswick (N. J.) station at midnight March 1.

ELKS THEATER

3 Days Beginning Thurs-
day March 25.
Matinee Saturday
John Golden producer of "Light-
ning" and "3 Wise Fools" offers

America's Greatest
Comedy

NORMA TALMADGE IN "ISLE OF CONQUEST" AT COLUMBIA TODAY

Norma Talmadge's latest and biggest picture, "The Isle of Conquest," a stirring film of love, hate, romance and adventure, will begin a three-day engagement at the Columbia theater today. The picture is adapted from Arthur Hornblow's novel, "By Right of Conquest," by John Emerson and Anita Loos.

"The Isle of Conquest" pictures Miss Talmadge at her best, first as a convent reared girl plunged into society and married to a man she loathes, then as a woman shipwrecked on a desert island with a man she learns to love. Many magnificent scenes are included in the feature play, among them a mammoth shipwreck setting, gorgeous society revels, the rescue from the desert island, and many others.

"The Isle of Conquest" is conceded to be Miss Talmadge's greatest picture yet, and she makes the most of her opportunities in the leading role. Romance and adventure blend splendidly to keep the pitch of suspense to a high point, and from start to finish, when the heroine marries the man she loves, there is not a dull moment in the play.

The feature film will be shown with special music by the Columbia orchestra today, Friday and Saturday. Augmenting numbers include a Gaumont Graphic, a Ford Weekly and a Strand Comedy.

"TURN TO THE RIGHT" AT ELKS MARCH 25-6-7

It is with extreme satisfaction that the management of the Elks announces the booking of "Turn to the Right," the sensational comedy success now playing a return engagement at the Columbia theater, San Francisco. Practically the same cast that introduced the play to California is still with it and the presentation here will lack nothing of the charm and sparkle that captivated the cities visited on its first tour. The date is Thursday, Friday and Saturday matinee, March 25, 26 and 27.

"Turn to the Right" enjoys the distinction of having broken records than any other American comedy, with the possible exceptions of "The Old Homestead." It ran concurrently in New York and Chicago for a solid year, in Boston six months and Philadelphia five months. During its first engagement of four weeks at the Columbia theater, San Francisco, five extra matinees were given to accommodate the thousands turned away from the regular performances. It has now scored sixty performances at the Columbia at the conclusion of its present run.

Another distinction enjoyed by the comedy is that it has never been presented by any "No. 2" company. The original cast that introduced the play to California, including William Foran, Maude Huntley, Charles V. Goodrich and George S. Polvin, which practically intact and this is the only organization on tour.

In atmosphere and theme "Turn to the Right" reminds one of "Winchell Smith's earlier masterpiece, "The Fortune Hunter," but it has been vastly more successful and is in every sense a better play.

Peacock
That the Peacock is the logical place for all dances of any consequence and prominence in Phoenix was again indicated when this beautiful hall was selected for the fourth annual merchants' masquerade ball, which the Yeoman lodge gave there last night.

Much of the wonderful success of this big St. Patrick's day event was attributed to the inspirational music furnished by the original Peacock orchestra and the varied program furnished by the regular Peacock entertainers. Another thing which found instant favor with the great crowd was the nearly perfect condition of the dancing floor.

It seems that Manager Powell has anticipated every desire of the amusement seeker at the Peacock, one of the officials of the Yeoman lodge said tonight.

ELKS THEATER

TONIGHT AND ALL WEEK
THE MOST DARING PLOT OF ALL TIMES!!
THE TRUTH! DARES IT HOME!!!

HOWARD HUNTER STARRS
"Should There Be Children?"
Astonishing Story

IT WILL LIVE IN YOUR MIND FOREVER!

SAME POPULAR PRICES
NIGHT: 30c, 55c, 75c
Matinee Saturday, 20c, 35c

STRAND

100% Picture Plus 100% Music
Equals 200% Entertainment
LAST TIMES TODAY
ELSIE FERGUSON
in
"COUNTERFEIT"

The screen's most beautiful woman in magnificent drama of brilliant Newport.

Tomorrow
ETHEL CLAYTON

Charles Ray in the "EGG CRAPE WALLOP." How does that sound. It comes to the Strand Sunday. Get ready now to attend the matinees.

lowing the dance. "We are certainly very thankful to him for the accommodations he furnished for the occasion. He proved himself to be a manager who knows how to cater to the dancing public."

At the Plaza Today
The Japanese gambler's boast was that he always paid his debts, whether financial or moral. He owed a debt of revenge to the man who tried to kill him, and he started out to pay it. But he owed a greater debt to the girl who saved his life. When brought face to face with the alternative of taking his revenge on his enemy, or paying his debt of gratitude to the girl by sparing her lover, he paid the greater debt.

A story that grips the heart, thrills the emotions and fires the imagination. This feature is at the Plaza today and tomorrow.

American
Pearl Sharkey, daintiest of Australian dance artists, will again delight the American clientele today, evening with her charming pulsations of Irish dances. Miss Sharkey puts the very romance and humor of Ireland into her dances—and they are presented in an appealingly new manner.

In addition to her Irish interpretations Miss Sharkey will dance the Highland Fling, into which she is capable of putting a world of artistry, having been awarded the world's medal at the San Francisco exposition in 1915. Also, she will wear the much coveted medal which she won at that time.

And no additional word need be said about King Brady and his popular musicians who make up the "Big Six" and who afford such animated outbursts of rhythm for the enthusiastic dancers.

"Should There Be Children"
The distinctive versatility of the Del S. Lawrence company is made emphatic by their present production, "Should There Be Children." The competent director has expressed himself as being highly pleased with the spirit shown by his entire cast in this vehicle, and the manner in which they are portraying their particular character interpretations.

Seeing this play is enjoying a worthwhile pleasure, as it promotes constructive and beneficial thought. The plot is so alive and throbbing with human life that it grips all who hear it with its very intensity.

Each character portrayed has been chosen from life, and is the same sort of person whom you are meeting with every day, and who suffers with the same sort of heartaches that you do. Only to their lives has come a problem more complex, deeper, but startlingly new and realistic.

You are going to love the little girl who meets with such a great life problem in "Should There Be Children." She is so refreshingly real and true in type, she handles her difficulties so gallantly.

Jack Dempsey at the Lamara
Jack Dempsey, champion of the world, will be seen for the last time at the Lamara today, offering "Daredevil Jack." This is a thriller in every sense of the word, teeming with action, and rich in suspense that is so necessary for the successful melodrama when presented through the medium of the celluloid.

"Daredevil Jack" finds Jack Dempsey as a college boy who is working his way through college. It is here that he meets the girl who is to play such an important part in his life, and it is here that he learns she is the victim of a decided effort to gain control of her oil holdings. Jack's father is serving time in prison for a crime he did not commit—the victim of a busi-

THE HIP

STARTS TODAY

'The Honor System'



THE GREATEST HUMAN STORY EVER TOLD

Made in Yuma and Florence, It Is An
ARIZONA STORY FOR
ARIZONA PEOPLE

Just look at the cast:

GLADYS BROCKWELL MILTON SILLS
MIRIAM COOPER GEORGE WALSH
Charles Clary, Arthur Mackley, J. A. Marcus

You'll always regret it if you miss it.

LAMARA

LAST TIMES TODAY
JACK DEMPSEY

The World's Champion
in
"DAREDEVIL JACK"

Added
"RESPECTABLE BY PROXY"

Charles Ray in the "EGG CRAPE WALLOP." How does that sound. It comes to the Strand Sunday. Get ready now to attend the matinees.



"Six little happy Boys are we,
Singing, Singing, Merril-e-e-e!
Through all our days,
We'll sing the praise
Of Black Cat Hosiery-e-e-e!"

For that matter, mothers are usually the ones who "Sing the Praise" of Black Cat Hosiery because of the little mending they require. The reason for that is because of the double and triple toes, heels and knees—where the hardest wear comes.

All sizes and colors now in stock. 45c and up, according to size.

You'll do better at

Goldbergs
STEIN-BLOCH-CLOTHES



ness frameup. Jack has learned that the man responsible for his father's incarceration is also his sweetheart's guardian, and his desire for revenge is doubly strong, and serves as the motive for his daring plot to spoil the carefully laid schemes of the plotters. Jack Dempsey acquits himself in fine style as an actor, and has his audience with him at all times throughout the story.

The added attraction is "Respectable By Proxy"—a story of the theater and the chorus girls. It is a pleasing comedy drama, a bit risqué, but altogether delightful in the telling.

Elsie Ferguson at the Strand
Elsie Ferguson will offer her latest Paramount success, "Counterfeit," at the Strand today. "Counterfeit" is a combination society drama and detective story. Its plot is laid in Newport with the fashions and wealth of the ultra exclusive society circle for its background. During its action, many stunning gowns are displayed, a fact that makes the production of special interest to the fair sex. "Counterfeit" tells of a young southern girl whose father's death revealed that the family was bankrupt. In the effort to spare

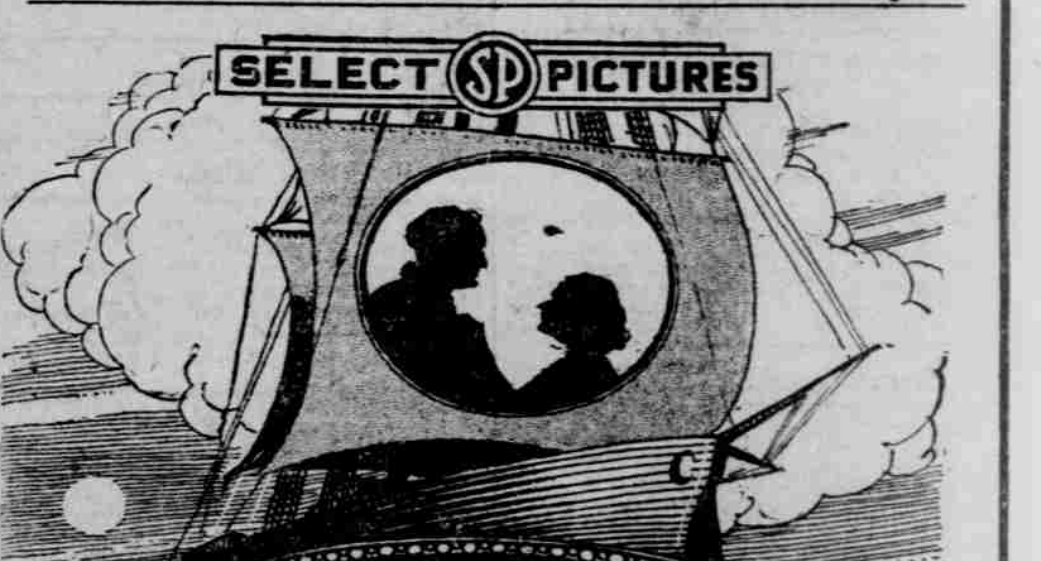
her mother the shock which the revelation would cause, the girl persuades an old friend of the family to have her appointed on the government secret service staff that she might compete for the large reward offered for the apprehension of a noted band of counterfeiters. The trail has led to Newport and there all trace has been lost. The action calls for this girl's journey to that fashionable resort, and leads to the offering the opportunity for the display of that wealth of splendor and show with which the picture abounds. At Newport the girl succeeds in picking up the trail, and carrying it to the arrest of the cuprils. Of course there is a love story inter-

woven, and a mighty pleasing one it is too. "Counterfeit" is distinctly a Ferguson triumph, and is proving a very acceptable attraction. Tomorrow starts the engagement of Ethel Clayton appearing in Paramount Artcraft's offering, "More Deadly Than the Male."

Wonderful Values all day long at
The Storage Pot

Fourth Ave. and Washington
Saturday, March 20th.

COLUMBIA Today, Friday Saturday



SELECT PICTURES
NORMA TALMADGE in
"The Isle of Conquest"

From the novel by Arthur Hornblow. A great story of

LOVE, ROMANCE
ADVENTURE

WITH SPECIAL MUSIC
SETTING

— ADDED —

GAUMONT GRAPHIC
FORD WEEKLY
STRAND COMEDY

DANCE

at the
AMERICAN

to the tune of
"King" Brady's

Novelty Singing and Jazz
Orchestra

Saturday afternoon Dansant
from 3 to 5 P. M.

PERLE SHARKEY

Australian Novelty Danceuse
will appear every Monday, Wednesday and Friday.
Arrangements can be made for
dancing lessons.

PLAZA

Today and Tomorrow

SESSUE
HAYAKAWA

In a story of a gambler who col-
lected in full as he paid in full.

"His Debt"

Also Al Jennings in "A Banker's
Treachery."

TH. EG.

You all know him
You all like him
You all want him
You all expect him
You are all waiting
for him.

You would not
miss it for the
world!

Every dot rep-
resents a let-
ter.

Now do you know what
It Is?

Watch This Space
TOMORROW

CRA..
WAL...

TO THE RIGHT

ORIGINAL NEW YORK-CHICAGO
PRODUCTION

Direct from Mason Opera House,
Los Angeles.

The only company on tour
Seats Monday night, \$1, \$1.50, \$2.00
Saturday Matinee, 50c, \$1.00, \$1.50.
Mail orders now

THE PEACOCK

With the original Peacock Orchestra

Acknowledged by the public the best dance music in Phoenix

Greenlah and Frish making the biggest hit of the year in their song specialties

EDNA PAULA REVARE
TEACHER OF DANCING

Classes Tuesday and Friday Evening

WALTER WILLIS POWELL, Mgr.

ADMISSION 10c

LADIES FREE

DANCE 5c